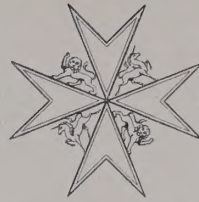






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The Grand Priory of the Order of the Hospital of
St. John of Jerusalem in England.

AN NTERTAINMENT

UNDER THE IMMEDIATE PATRONAGE OF
THEIR MOST GRACIOUS MAJESTIES

KING EDWARD VII. AND QUEEN ALEXANDRA,

In aid of the

BRITISH OPHTHALMIC HOSPITAL AT JERUSALEM,

At His Majesty's Theatre.

PRESENTED UNDER THE KIND DIRECTION OF

HERBERT BEERBOHM TREE,

ON TUESDAY, JULY 5TH, 1904.

*This Programme designed and carried out by
Mr. CHARLES J. W. CULL.*

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The Grand Priory of the Order of the Hospital of St. John
of Jerusalem in England.

ENTERTAINMENT IN AID OF THE
BRITISH OPHTHALMIC HOSPITAL AT JERUSALEM,
Under the immediate Patronage of
THEIR MOST GRACIOUS MAJESTIES KING EDWARD VII. AND QUEEN ALEXANDRA.

ALTERATIONS IN PROGRAMME.

THE EXECUTIVE COMMITTEE beg to announce instead of a "Recitation,"
the performance of the One Act Play "L'avancement," of Gaston
Collonnais, given by MADemoisELLE GABRIELLE DORZIAT and MONSIEUR
FÉLIX RICHE, of the Gymnase, Paris.

PART I.

Tableau I.

MISS MACDOUGALL will take the part of the "4TH PILGRIM" in place of
MISS VIOLA TREE.

PART II.

The Final Pageant.

LADY MILBANKE will represent the Character of "LADY BRAYE."

THE EXECUTIVE COMMITTEE desire to express their most grateful thanks
to MISS ADA CROSSLEY and MR. RICHARD GREEN for their generous help.

ENTERTAINMENT EXECUTIVE COMMITTEE.

President.

H.R.H. PRINCESS CHRISTIAN OF SCHLESWIG-HOLSTEIN.

Chairman.

THE EARL EGERTON OF TATTON.

Deputy Chairman.

COLONEL SIR HERBERT PERROTT, BART., C.B.

HER GRACE THE DUCHESS OF SOMERSET.

HER GRACE THE DUCHESS OF DEVONSHIRE.

HER GRACE THE DUCHESS OF PORTLAND.

HER GRACE THE DUCHESS OF

BUCKINGHAM AND CHANDOS.

THE MARCHIONESS OF LANSDOWNE, V.A., C.I.

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THE MARCHIONESS OF BREADALBANE.

THE COUNTESS HOWE.

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THE LADY HENRY CAVENDISH-BENTINCK.

THE LADY CHARLES CAVENDISH-BENTINCK.

THE VISCOUNTESS GALWAY.

THE LADY CHESHAM.

THE LADY KNIGHTLEY OF FAWSLEY.

LADY PERROTT.

MRS. SEYMOUR CORKRAN.

MRS. GEORGE CORNWALLIS-WEST, C.I., R.R.C.

MRS. ARTHUR JAMES.

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MRS. RONALDS.

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HAMILTON GATLIFF, Esq.

Honorary Treasurer.

W. R. EDWARDS, Esq., A.C.A.

Assistant Honorary Secretary.

JOCELYN GODEFROI, Esq.

The following Ladies have kindly undertaken the sale of Souvenirs and Books :

LADY EDITH TROTTER.

LADY NORAH HELY-HUTCHINSON.

LADY MARY PEPYS.

MRS. IAN MALCOLM.

MRS. HALL WALKER.

MISS VICTORIA BIGGE.

MISS BIGGE.

MISS LUCY FANE.

MISS FREWEN.

MISS ADELINA GANZ.

MISS GEORGINA GANZ.

MISS LOIS GODEFROI.

MISS HILDA HARE.

MISS HORNER.

MISS CECILY HORNER.

MISS RUBY LINDSAY.

MISS MACDOUGALL.

MISS PHIPPS.

MISS MURIEL THOMAS.

MISS ANSTRUTHER-THOMPSON.

MISS VIOLET WILBERFORCE.

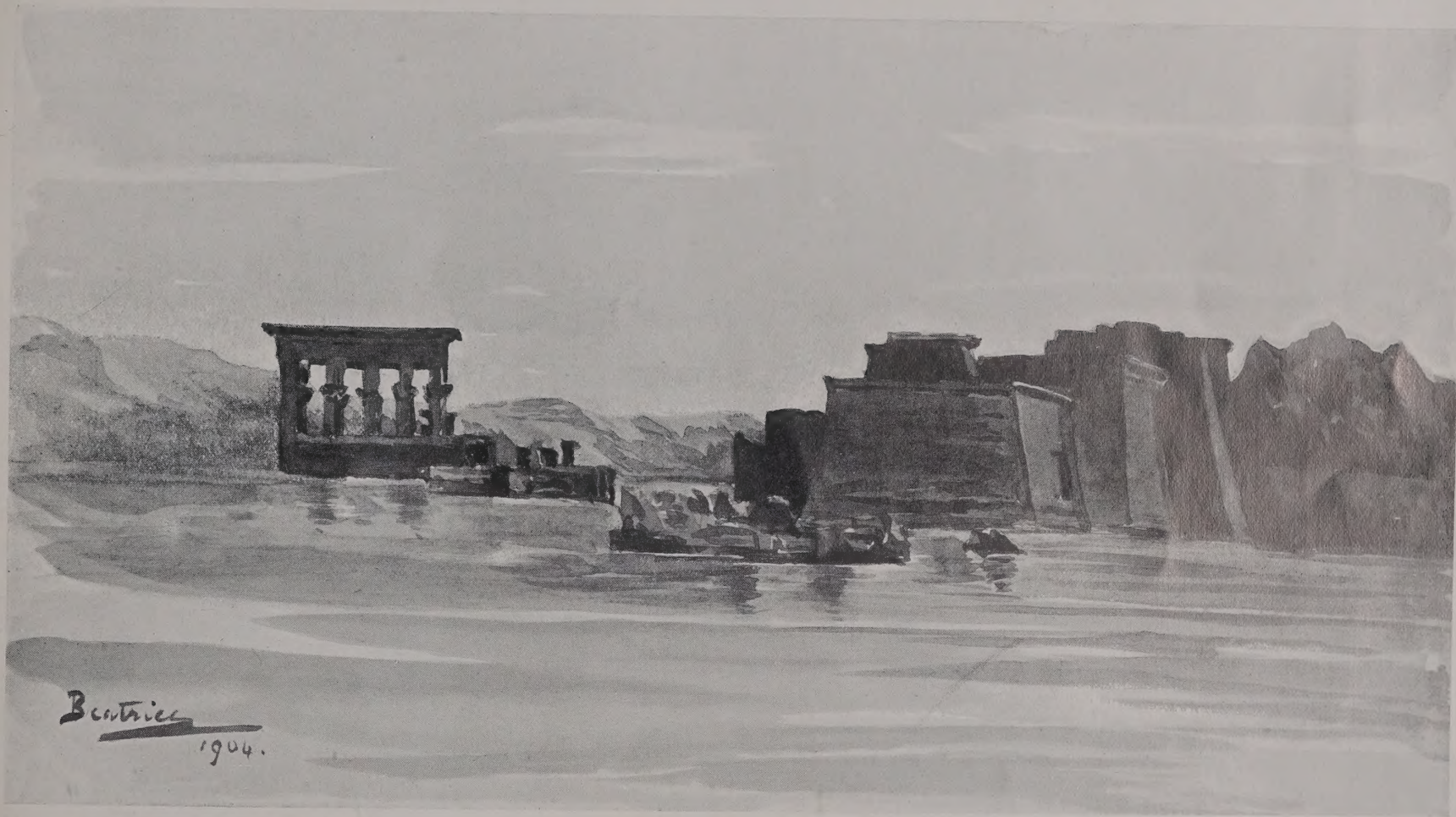
MISS DAPHNE WILLOUGHBY.



Anno 1504; edificatum Auctore Thoma: Doctora.

St. John's Gate, Clerkenwell.

FROM A PHOTOGRAPH BY
HENRY W. FINCHAM.



An Egyptian Scene.

DRAWN BY

HER ROYAL HIGHNESS
THE PRINCESS HENRY OF BATTENBERG.

PART I.

SHAKESPEARE'S

“The Merry Wives of Windsor.”

(Act II, Scene iii.)

SIR JOHN FALSTAFF .	MR. TREE.
MASTER FORD . .	MR. OSCAR ASCHE.
MASTER PAGE . .	MR. JULIAN L'ESTRANGE.
DR. CAIUS . .	MR. WILLIAM HAVILAND.
SIR HUGH EVANS .	MR. FRANK STANMORE.
MISTRESS PAGE . .	MISS ELLEN TERRY.
MISTRESS FORD . .	MISS CONSTANCE COLLIER.

PART I. (*continued*).

OVERTURE

“ Oberon ”

Weber

SONG

Prologue from “ Pagliacci,”

Leoncavallo

MR. RICHARD GREEN.

SONG

“ Jewel Song ” from “ Faust ”

Gounod

MADAME SUZANNE ADAMS.

RECITATION

.....

.....

ARIA

“ Caro mio ben,”

Giordani

MISS ADA CROSSLEY.

PART I. (*continued*).

ARIA

MADAME CALVÉ.

VIOLIN SOLOS

(a) Ave Maria, *Schubert-Wilhelmj*

(b) Le Streghe, *Paganini*

HERR KUBELIK.

Accompanied by HERR LUDWIG SCHWAB.

ARIA

“Piano Piano” (Der Freischütz) *Weber*

MADAME ALBANI.

ENTR'ACTE

“La Colombe” *Gounod*

CONDUCTOR - MR. WILHELM GANZ.

PART II.

A SERIES OF
TABLEAUX VIVANTS

ILLUSTRATING THE

History of the Order of St. John of Jerusalem.

FROM A.D. 1000 TO A.D. 1557.

TABLEAU I.

Arranged by J. J. Shannon, A.R.A.

The Merchants of Amalfi ministering to Pilgrims at Jerusalem. A.D. 1000.

The pilgrimage to the site of our Lord's Crucifixion was a work of much labour and peril, and the pilgrims generally bore marks of the dangers which they had to encounter in their long travel. The Christian Merchants of Amalfi did all in their power to lend support and provide for these poor pilgrims, and in this way became the original members of the Order of St. John of Jerusalem.

1ST MERCHANT	.	.	.	.	.	MR. ARTHUR PAGET.
2ND MERCHANT	.	.	.	.	.	MR. ALAN MACKINNON.
3RD MERCHANT	.	.	.	.	.	CAPTAIN R. A. REITH.
1ST PILGRIM	.	.	.	.	.	HON. VICTOR RUSSELL.
2ND PILGRIM	.	.	.	.	.	MR. ALAN NAPIER.
3RD PILGRIM	.	.	.	.	.	MISS HYLDA PAGET.
4TH PILGRIM	.	.	.	.	.	MISS VIOLA TREE.

TABLEAU II.

Arranged by F. Dicksee, R.A.

Foundation of the Convent of Buckland for the Female Branch of The Order in England. A.D. 1180.

The Order was established in England at Clerkenwell, where the Church was consecrated by Heraclius, Patriarch of Jerusalem in 1185; five years however before this a convent had been established at Buckland, in Somersetshire, and ten noble ladies became residents there. It remained in the occupation of the Sisters until the general dissolution of all religious foundations under King Henry VIII.

PRIEST	MR. C. STIRLING.
ASSISTANT PRIEST	EARL OF NORBURY.
A NOVICE TAKING THE VEIL	MRS. JOSCELINE BAGOT.
PRIORESS FINA	LADY LUDLOW.
SISTER AMICIA	COUNTESS OF CASSILLIS.
SISTER PETRONILLA	VISCOUNTESS PARKER.
SISTER AGNES	LADY VICTORIA GRENFELL.
SISTER CHRISTINA	LADY SYBIL GREY.
SISTER AMABILIA	MISS HOOD.
1ST NOVICE	HON. MRS. ARCHIBALD MORRISON.
2ND NOVICE	MRS. FRITZ PONSONBY.
3RD NOVICE	MISS KATHLEEN EGERTON.
4TH NOVICE	MISS DENNY.
AN ACOLYTE	MASTER DESMOND BAGOT.

TABLEAU III.

Arranged by William Poël.

The Last Crusade. A.D. 1272.

Edward I., then Prince of Wales, had been attacked by an assassin. He is recorded to have made his will in the presence of the two Grand Masters, The Templar, and The Hospitaller. The scene represented is immediately after signing the will.

PRINCE EDWARD OF ENGLAND .	MR. WALDORF ASTOR.
HUGH DE REVEL, GRAND MASTER OF HOSPITALLERS . . .	LORD CHEYLESMORE.
THOMAS BERARD, GRAND MASTER OF TEMPLARS . . .	EARL OF LATHOM.
ELEANOR OF CASTILE . . .	COUNTESS OF ANNESLEY.
A LADY ATTENDANT . . .	LADY PERROTT.
A LADY ATTENDANT . . .	MRS. GODFREY BARING.
THE PRINCE'S DOCTOR . . .	MR. MONTAGU WOOD.
THE PRINCE'S ATTENDANT .	MR. PERCY LORAINÉ.



.. TABLEAU IV.

Arranged by Baron Arild Rosenkrantz.



King Richard II. arriving at the Tower with Sir Robert Hales
in attendance. A.D. 1381.

Sir Robert Hales was not only Prior of Clerkenwell, but he also held the office of Treasurer of England. Hence he was detested by the mob, and in the famous insurrection of Wat Tyler in 1381, was taken from the Tower, where he was in attendance on the young King, and beheaded. The Priory was burned by the rioters, and so was his country seat at Highbury.

KING RICHARD II.	.	.	.	.	LORD DUNSANY.
SIR ROBERT HALES	.	.	.	.	EARL OF PORTSMOUTH.
AN OFFICER	.	.	.	.	MAJOR MACDOUGALL (OF LUNGA.)
1ST BOATMAN	.	.	.	.	MR. BERNARD YORKE.
2ND BOATMAN	.	.	.	.	MR. GEORGE MONTAGU, M.P.
JOAN, MOTHER OF KING RICHARD II.	.	.	.	.	MRS. GEORGE CORNWALLIS-WEST.

TABLEAU V.

Arranged by Baron Arild Rosenkrantz.

The Vision of Bajazet and his presentation of the hand of St. John to Rhodes. A.D. 1488.

At the death of Mahomet II., the succession was contested between his two sons Bajazet and Zizim, the latter of whom was defeated. Upon this he fled to Rhodes and surrendered himself to the Grand Master, who received him with courtesy and honour. Bajazet was desirous that he should be given up, and bethought him of the hand of St. John which had been in the hands of his father since the sack of Constantinople, as an acceptable present to the Order. The idea of angelic prompting is that of the historian, William de Cavoursin.

BAJAZET	COLONEL CORNWALLIS WEST.
THE GRAND MASTER	VISCOUNT MAITLAND.
AN ANGEL	VISCOUNTESS MAITLAND.
AN ANGEL	MRS. LEONARD AVERY.
AN ANGEL	MRS. JOHN FULLER.
AN ANGEL	LADY BLOIS.
A KNIGHT OF ST. JOHN	HON. GEORGE MONCKTON-ARUNDELL.
A KNIGHT OF ST. JOHN	MR. RIDGELY CARTER.
A KNIGHT OF ST. JOHN	MR. BOWLBY.
A KNIGHT OF ST. JOHN	MR. SHARMAN-CRAWFORD.

TABLEAU VI.

Arranged by William Poël.

The Interview of L'Isle Adam (Grand Master) with King Henry VIII. at St. John's Gate, Clerkenwell. A.D. 1526.

After the second siege of Rhodes, the Knights were for some years without a settled habitation, and the then Grand Master L'Isle Adam spent much time in interviews with great people from whom he expected assistance. Among other countries visited was England, where he was successful in obtaining the abandonment of the idea of the transportation of the head-quarters of the Order to Calais.



KING HENRY VIII.	MR. CHARLES DRUMMOND.
GRAND MASTER L'ISLE ADAM	COL. ANSTRUTHER THOMPSON.
LORD PRIOR DOCWRA	EARL OF KILMOREY.
CARDINAL WOLSEY	MAJOR BADEN POWELL.
QUEEN CATHARINE OF ARAGON	COUNTESS OF YARBOROUGH.
ANNE BOLEYN (as a Lady in Waiting)	LADY DENMAN.
A KNIGHT IN ATTENDANCE	MR. AUBREY WADE PALMER.
A PAGE	MASTER WILLIAM FOX-PITT.



The British Ophthalmic Hospital at Jerusalem.

DRAWN BY

CYRIL DAVENPORT.



Mortimer Menpes:

A Puritan.

FROM THE WATER-COLOUR DRAWING BY

MORTIMER MENPES.

FINAL PAGEANT.

Arranged by Herbert Beerbohm Tree.

The Restoration of The Order under Queen Mary. The Charter being returned to Sir Thomas Tresham, Grand Master, A.D. 1557.

Mary, as might be surmised, entertained very different sentiments towards the Order of St. John than those which actuated her father, and on her accession to the Throne of England she expressed herself determined to re-instate the Order. Owing, however, to the fact that its possessions had been granted to various private hands she had much difficulty in arranging for its support, and, in fact, it was not until 1557 that she was in a position to incorporate the Priory, endowing it with that portion of its revenue which remained in the hands of the Crown.

Sir Thomas Tresham was appointed Prior of the restored convent, and it was revived with all possible ceremony. The surviving Knights were collected at St. John's, and but for the death of Mary a long lease of power would have been the portion of Sir Thomas Tresham and his colleagues. It is, however, worthy of note that the deed of Mary was never repealed, and that the English Language was revived in 1826 under this Charter of Queen Mary.

The tableau represents the restoration of Sir Thomas Tresham to the Priory.

CARDINAL POLE	MR. D'ARCY LITTLE.
DUKE OF NORFOLK	EARL OF ROTHES.
EARL OF SUSSEX	MR. GEORGE PHIPPS.
EARL OF PEMBROKE	LT.-COLONEL HICKMAN MORGAN, D.S.O.
EARL OF ARUNDEL	MR. PERCY NOBLE.
GARDINER, BISHOP OF WINCHESTER . .	LORD ELPHINSTONE.
BONNER, BISHOP OF LONDON	MR. JOLLIFFE WALKER.
THE SPANISH AMBASSADOR	COLONEL SHUTTLEWORTH.
THE FRENCH AMBASSADOR	COL. SIR RICHARD TEMPLE, BART., C.I.E.
SIR THOMAS WHITE	MR. A. FORBES LEITH.

FINAL PAGEANT. (continued).

SIR THOMAS TRESHAM (Grand Prior)

SIR RICHARD SHELLEY (Turcopolier)

SIR JOHN RAWSON (Bailiff of Egle)

SIR JOHN BABINGTON

SIR NICHOLAS BACON

SIR GYLES RUSSEL

SIR OSWALD MASSINGBERD (Prior of Ireland)

DAVID SETON (Prior of Torphichen)

OLIVER STARKEY (Lieut. Turcopolier)

} Knights of
St. John of
Jerusalem.

COLONEL NORTH, C.B.

COLONEL J. A. MAN STUART, C.B., C.M.G.

COLONEL SLOGGETT, C.M.G.

COLONEL BABTIE, V.C., C.M.G.

MR. C. ROUNDELL.

MR. H. E. GREGORY.

MAJOR WOOLRYCH PEROWNE.

CAPTAIN F. A. BROOKS.

CAPTAIN J. NOTT-BOWER.

YEOMEN OF THE GUARD.

FINAL PAGEANT. (continued.)

QUEEN MARY . .	MARCHIONESS OF TWEEDDALE.
PRINCESS ELIZABETH .	MISS VIOLA TREE.
ANNE OF CLEVES . .	MRS. PHILIP MARTINEAU.
COUNTESS OF OXFORD .	VISCOUNTESS GALWAY.
COUNTESS OF NORTHUMBERLAND	HON. MRS. BARING.
COUNTESS OF SUSSEX .	MISS ASTOR.
LADY BERKELEY . .	MRS. ANSTRUTHER THOMPSON.
LADY DARCEY . . .	MRS. D'ARCY.
LADY BATH . . .	MRS. WYTHES.

LADIES OF THE COURT.

HON. KATHLEEN DE MONTMORENCY.

MRS. RENTON.	MISS NOEL FLETCHER.
MRS. SHUTTLEWORTH.	MISS MARY MONTAGU.
MRS. SIEGEL.	MISS ESME NAPIER.
MISS EVA BOWLBY.	MISS PHILLIPS.

MAIDS OF HONOUR.

COUNTESS OF ROTHES.	LADY JESSEL.
LADY VIOLET HENDERSON.	MISS FIRMAN.
HON. RACHEL DE MONTMORENCY.	MISS GARFORTH.

The Incidental Music for the Tableaux and Final Pageant, specially
composed by
MR. REGINALD SOMERVILLE.

The "Amalfi" Theme.

Lento e maestoso

f Brass

The musical score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef begins with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The bass line consists of quarter and eighth notes. The piece concludes with a double bar line and the word 'etc.' written to the right. Below the staff, the composer's name 'Reginald Somerville.' is written in a cursive script, followed by a diagonal line.

etc.

Reginald Somerville.

The National Anthem,

SUNG BY

MADAME ALBANI.

God save our gracious King,
Long live our noble King,
 God save the King.
Send him victorious,
Happy and Glorious,
Long to reign over us,
 God save the King.

Thy choicest gifts in store,
On him be pleased to pour,
 Long may he reign.
May he defend our laws,
And ever give us cause,
To sing with heart and voice,
 God save the King.

Stage Manager - - - - -

MR. CECIL KING.

Assistant Stage Manager - - - -

MR. LOUIS MERCANTON.

In connection with this Entertainment THE EXECUTIVE COMMITTEE *desire to express their most grateful thanks to—*

H.R.H. THE PRINCESS HENRY OF BATTENBERG, for her Picture.

MR. HERBERT BEERBOHM TREE, for his invaluable help.

THE REV. W. K. R. BEDFORD, for his historical help and gift of 200 books "*The Knights of Malta*,"
for sale at the Entertainment.

MR. ERNEST C. COLLINGS, Heraldic Artist to H.M. The King. MR. MORTIMER MENPES, for his Picture.
MR. CYRIL DAVENPORT, for his Picture and historical help. MR. FINCHAM, for his Picture.

MR. F. DICKSEE, R.A., for his Tableau.

MR. WILLIAM POËL, for his Two Tableaux.

MR. J. J. SHANNON, A.R.A., for his Tableau.

BARON ARILD-ROSENKRANTZ, for his Two Tableaux.

MR. JOLLIFFE WALKER, for Designing the Costumes for the Final Pageant.

MADAME ALBANI, for her generous help.

MADAME RÉJANE, for her generous help.

MADAME CALVÉ, for her generous help.

HERR KUBELIK, for his generous help.

MADAME SUZANNE ADAMS, for her generous help.

MR. OSCAR ASCHE,
MR. JULIAN L'ESTRANGE,
MR. WILLIAM HAVILAND,
MR. FRANK STANMORE,
MISS ELLEN TERRY,
MISS CONSTANCE COLLIER,

For their kind assistance in the Scene from the
"*Merry Wives of Windsor*."

MR. REGINALD SOMERVILLE, for kindly composing and conducting the Music for
the Tableaux and Final Pageant.

THE COMMITTEE *also beg to express their thanks to—*

MR. C. J. W. CULL, for his great kindness in supplying the Programmes free of cost.

MESSRS. HARRODS, LTD., for Decorating the Theatre with Flowers free of cost.

MESSRS. GOODYEAR, for supplying bouquets free of cost.

MESSRS. GÉRARD ET CIE, for supplying bouquets free of cost.

MR. SCHNEBERGER, for his gift of chocolates.

THE ELECTROMOBILE Co., LTD., 7, Curzon Street, for loan of motor carriages free of cost.

Costumes supplied by { MESSRS. B. J. SIMMONS & Co., 7 & 8, King Street, Covent Garden.
MESSRS. J. SIMMONS, 35, Haymarket.

Wigs supplied by MR. W. CLARKSON, Wellington Street.

Scenery by MR. W. T. HEMSLEY.

